

APR 7 1948

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948  
THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WRAY MANNING (Please print plainly)

Telephone No. Ch 5526 Address 1240 Huron Rd

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2411	<del>AV</del> 1	Alter Ego		250 <sup>00</sup>
653	<del>AV</del> 2	The Magic Touch (Bill Sommer)		300 <sup>00</sup>
2412	<del>AV</del> 3	Round & Round		250 <sup>00</sup>
654	<del>AV</del> 4	* Light	1st (bright)	250 <sup>00</sup>
2413	<del>AV</del> 1	"Peace Be Still"		150 <sup>00</sup>
655	<del>AV</del> 8	* Lonely Beach	Special	150 <sup>00</sup>
656	<del>AV</del> 8	The Ides of March		150 <sup>00</sup>
657	<del>AV</del> 8	* Back Country		150 <sup>00</sup>
658	<del>AV</del> 8	Spring Song		150 <sup>00</sup>
659	<del>AV</del> 7	* Elegro	3	150 <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK